



Call for proposals

Crisis – Perspectives from the Humanities

01 Timeline and eligibility

Call announcement: **May 26th, 2023**

Deadline for outline proposals: **September 21st, 2023, 14.00 CET**

Deadline for invited full proposals: **March 26th 2024, 14.00 CET**

Call results: **October/November 2024**

Funded project start: **December 2024/March 2025**

Eligibility requirements

Project Team:

Composed of **at least four and maximum six Principal Investigators**, i.e. partners, eligible to receive funding **from four or more different countries** participating in the call

Project duration: **24-36 months**

Research funding: up to a maximum amount of **1 500 000 €** (across all partners)

The goal of the *Crisis* call is to promote diversity in research. When building research consortia, applicants are strongly encouraged to take into account the following aspects:



Gender
balance



Academic
age balance



Geographical
diversity



Knowledge exchange
and impact

Crisis – Perspectives from the Humanities

We wish to invite transnational consortia to submit humanities-led proposal which will address innovative outlooks on the phenomena of crises past and present. Proposed research may draw upon insights and methodologies from a wide spectrum of arts and humanities disciplines. Although humanities-driven, consortia are able to involve contributions from other research domains where appropriate. Proposals may involve investigating a variety of perspectives from one or several of the following sub-themes.

Different understandings of crises

Proposals focusing on the conceptualization of crisis may investigate how all crises have a discursive dimension. Proposals could address: if a theory of crisis is possible and what advantages the concept has over other rival ones? How crisis is used in particular contexts, what tensions are generated and effects created? The significance of crisis within different cultural traditions, the transcultural exchanges and their impacts on understandings; narratives of crisis; critical research theories or methodologies that have caused crises in the Humanities resulting in major conceptual transformations and research on the impact of human activities on climate and the environment from a humanities perspective.

Crises and the human response

In both media and politics, the term 'crisis' is and was frequently used to dramatize a situation, to generate the perception of a looming threat or impending disaster, which creates a risk of escalation on the basis of polarised emotional reactions. Proposals could investigate the questions: how do/did media, politics and other entities contribute to the escalation or/and de-escalation and resolving of crises? How do/did some assertions of belonging create, contribute to or respond to crises? Is the concept of crisis an effective tool for analysis and explanation in the political, cultural, intellectual and economic domains?

The representation of crises

Proposals might investigate the evolving representations (or poetics) of crises, i.e., the changing representations of crisis resulting from transformations of heritage and cultural memory. Proposals could address: the immediate responses to and different representations of crises in literature, philosophy and the arts; the extended forms of commemoration, post-memory reinterpretations; whose vision of crisis is represented in the media, literature and the creative and performative arts and why are they chosen?



Country	Name of the Organisation	Contact
Austria	Austrian Science Fund, FWF	Simon.Hadler@fwf.ac.at
Belgium	Fund for Scientific Research, F.R.S.-FNRS	international@frs-fnrs.be
Bulgaria	Bulgarian National Science Fund, BNSF	Aleksandrova@mon.bg
Croatia	Croatian Science Foundation, HRZZ	Jasminka@hrzz.hr
Czechia	Czech Academy of Sciences, CAS	Zno@kav.cas.cz
Denmark	Danish Agency for Higher Education and Science, DAFSHE	Kboe@ufm.dk
Estonia	Estonian Research Council, ETAg	Carmen.Kivistik@etag.ee
Finland	Academy of Finland, AKA	Sampsa.Kaataja@aka.fi
France	French National Research Agency, ANR	Marine.Lechenault@agencerecherche.fr
Ireland	Irish Research Council, IRC	Rsweney@research.ie
Latvia	Latvian Council of Science, LZP	Majja.Bundule@lzp.gov.lv
Lithuania	Research Council of Lithuania, LMT	Laura.Kostelnickiene@lmt.lt
Norway	Research Council of Norway, RCN	clu@rcn.no
Poland	National Science Centre, NCN	crisis@ncn.gov.pl
Portugal	Foundation for Science and Technology, FCT	Luisa.Igreja@fct.pt
Romania	Executive Unit for Financing Higher Education, Research, Development and Innovation, UEFISCDI	Nicoleta.Dumitrache@uefiscdi.ro
Slovakia	Slovak Academy of Sciences, SAS	Panisova@up.upsav.sk
Slovenia	Ministry of Higher Education, Science and Innovation, MVZI	Davor.Kozmus@gov.si
Spain	State Research Agency, AEI	hera@aei.gob.es
Sweden	Swedish Research Council, VR	Anders.Sundin@vr.se
Switzerland	Swiss National Science Foundation, SNSF	heranet@snf.ch
United Kingdom	United Kingdom Research and Innovation – Arts and Humanities Research Council, UKRI-AHRC	international@ahrc.ukri.org

About CHANSE and HERA

The *Crisis* call is a joint initiative of the HERA network and the CHANSE programme.

HERA, The Humanities in the European Research Area, is a network of 26 national funding agencies committed to leading and developing funding opportunities for humanities researchers in Europe.

CHANSE, Collaboration of Humanities and Social Sciences in Europe, is a programme supporting research in the area of Humanities and Social Sciences implemented by 27 research funding institutions from 24 European countries and coordinated by the NCN.

Information about the Call

✉ crisis@ncn.gov.pl

🌐 www.chanse.org | www.heranet.info



f Chanse – Collaboration of Humanities and Social Sciences in Europe

f HERA – Humanities in the European Research Area

🐦 EUCHANSE

🐦 HERA_Research

in CHANSE, Collaboration of Humanities and Social Sciences in Europe

Call Secretariat



CHANSE programme has received funding from the European Union's Horizon 2020 research and innovation programme under grant agreement No 101004509