

CHNSE Final Conference

Conference Opening – Monday 8 September 2025, 9:45-10:00

Małgorzata Jacobs-Kozyra



Małgorzata Jacobs-Kozyra - A linguist by training, she obtained her PhD from Ludwig Maximilian University of Munich and Jagiellonian University in Kraków.

Since 2016 at National Science Centre (NCN) currently leading two international programs: CHNSE (Collaboration of Humanities and Social Sciences in Europe), consortium of 27 research funding organizations, funded under Horizon 2020; and DIOSCURI – Centres of Scientific Excellence in cooperation with the Max Planck Society. She is actively involved in scientific diplomacy and discussions on the internationalization of Polish science, serving in the Advisory Panel for the National Internationalisation Strategy.

Krzysztof Józwiak



Professor at the Faculty of Pharmacy, Medical University of Lublin, conducting research on molecular pharmacology and medicinal chemistry. Co-author of over 100 publications, two international patents and a number of plenary lectures. Editor and co-author of the book “Drug Stereochemistry: Analytical Methods and Pharmacology” (2013). Head of research grants awarded by the State Committee for Scientific Research (KBN) and Ministry of Science and Higher Education (MNiSW), winning applicant of the FOCUS and TEAM programmes operated by Foundation for Polish Science, and a member of the consortium operating a project commissioned by the National Institutes of Health (USA).

Completed two post-doctoral fellowships, one at the National Institute on Aging, NIH in Baltimore (USA) (2001-2004), and the other at the Laboratory of Biomodeling of International Institute of Molecular and Cell Biology in Warsaw (2005-2007). Visiting professor at the Università di Bologna in Italy (2023). Recipient of team and individual scientific awards of the Polish Minister of Health and the 2012 laureate of the UCB-Ehrlich Award for Excellence in Medicinal Chemistry by the European Federation for Medicinal Chemistry.

Between 2012 and 2020, member of the NCN Council and, inter alia, former Head of the Council’s Life Sciences Committee. Since October 2023, Director of the National Science Centre.

Roel van Overmeire



Dr. Roel Van Overmeire is a policy officer at DG RTD of the European Commission, where he and his colleagues work on the integration of Social Sciences and Humanities (SSH) in Horizon Europe and on strengthening SSH-integration across the programme. He also oversees several specific topics within Horizon Europe. He holds a background in sociology and political sciences, and has a PhD in public mental health.

Jaideep Gupte



Dr Jaideep is Director of Research, Strategy and Innovation at the Arts and Humanities Research Council (AHRC). Jaideep brings intellectual leadership to the development and delivery of a coherent strategy for research and innovation at AHRC. He is contributing to building an inclusive research and innovation system for the UK, one that connects discovery to prosperity and public good, particularly in the aftermath of the global pandemic. Critical to this are the relationships across disciplinary and sectoral boundaries, which are themselves woven across the UK, and internationally.

Jaideep has been Fellow of the Institute of Development Studies (IDS) at the University of Sussex for over 10 years. He has delivered evidence-based policy advice to governmental and non-governmental bodies in the UK and internationally.

His research and teaching seek to foreground the everyday experiences of marginalised urban residents, recognising the significance of justice and equity issues.

He was formerly a Prize Fellow at the Urban Design Research Institute, Mumbai. Jaideep tweets under @JaiGupte. For the past three years, he has also held the post of Challenge Leader for Cities and Sustainable Infrastructure for the Global Challenges Research Fund at UK Research and Innovation.

Keynote Speech – Monday 8 September 2025, 10:00-10:45

Do we need the humanities and social sciences in the time of the digital revolution

Patrycja Matusz



Professor Patrycja Matusz is the Vice-Rector for Internationalization at the University of Wrocław (from 2020), responsible for the development of the university's global presence. She also serves as the Proxy for the Excellence Initiative - Research University Project and is actively involved in the European University Alliance ArQus. A Professor of Political Science, her research interests primarily focus on migration and integration, public policies, education, and the management of higher education.

With experience in international research collaborations, Professor Matusz has been involved in numerous projects, particularly those financed by the Horizon program.

In addition to her academic role, Patrycja Matusz has served as an expert for various public institutions both in Poland and internationally. Her advisory work includes contributions to the Federal Ministry of Education and Research in Germany, the Ministry of Science and Higher Education in Poland, the Ministry of Higher Education and Research in France etc.

Professor Matusz is the Plenipotentiary of the Minister of Science for European Affairs.

Cross-project Presentations – Monday 8 September 2025, 10:45-12:00

Moderator:

Sara Perry



Leads the cross-European CHANSE Knowledge Exchange Facilitator initiative (<https://chance.org/about-chance-knowledge-exchange/>), and the CHANSE-funded project Transforming Data Reuse in Archaeology (TETRARCHs: <https://www.tetrarchs.org/>).

She is Associate Professor at UCL's Institute of Archaeology, an award-winning educator, and former Director of Research and Engagement at Museum of London Archaeology. Sara specialises in public engagement and leadership, digital theory and practice, archives and data infrastructures, and the relationship between these subjects and the operations of wider museums and cultural institutions.



Digital Resilience in Polycrises: Strengthening Adaptability in Complex Media Ecosystems

Katrin Tiidenberg



Katrin Tiidenberg is Professor of Participatory Culture at the Baltic Film, Media and Arts School of Tallinn University, Estonia. She is the author and editor of multiple books on social media, digital visual cultures and digital research methods, with *Hot Connections: Why Sexual Platforms Matter* (co-authored with Jenny Sunden and Susanna Paasonen) forthcoming shortly from MIT Press. She is lead of an international research project on visual digital trust (TRAVIS) and of the Participatory Wellbeing Research Group of the Estonian Centre of Excellence of Wellbeing Sciences (ESTWELL). Her research interests span social media, digital cultures, networked visibility, internet governance and self-care. More info at: <https://katrin-tiidenberg.com/>

Jaana Davidjants



Dr. Jaana Davidjants is a Visiting Researcher at the Baltic Film, Media, and Arts School of Tallinn University in Estonia. Her PhD research concerned social media-based multimodal storytelling of conflict and war. Jaana is currently working on the topic of digital visual trust as part of the “Trust and Visuality: Everyday Digital Practices” research project.

Community Research Ethics Initiative (CREI)

Josh Edelman



Joshua Edelman is Professor of Performance at the Manchester School of Theatre, Manchester Metropolitan University, and served as UK PI and project lead for the CHANSE project *Recovira* (Religious Communities in the Virtual Age). Though his original training is in the anthropology of religion, he worked for over a decade as a theatre director, largely in Dublin and New York. His research looks at both theatre and religion as fields of social performance, especially in the contemporary West. He is a founding editor of the journal *Performance, Religion and Spirituality* and a member of the Project on European Theatre Systems (STEP).

Plenary Thematic Sessions – Monday 8 September 2025, 13:00-15:00

Digi-cultural transformation over time

Moderator:

Daniele Monticelli



Daniele Monticelli, a translation scholar and philosopher, is a professor at Tallinn University. His research explores cultural transfer and translation’s role in shaping and challenging national identities in Central and Eastern Europe during the late 19th and early 20th centuries. He also investigates political thought within contemporary critical theory, focusing on thinkers like Agamben, Badiou, and Rancière. Additionally, Monticelli studies Juri Lotman’s legacy, especially his theories on history and unpredictability. His work examines the philosophical, semiotic, and political implications of different concepts of time and temporality, with a focus on totalization and its deconstruction.



DiDe

Dorthe Refslund Christensen



A key figure in developing Nordic research and collaboration in humanistic studies of contemporary Western grief practices. Research interests include ritualization of death and loss and of the identity work related to loss and she has contributed to both conceptual and empirical studies in the field (Christensen 2021; forthcoming; with O'Connor 2026). Recently, she has begun to explore new methods of academic thinking and writing. Her methodologies include, among others, autoethnography and art based collaborative research dissemination and data gathering: in August 2024, she created the interactive installation Archive of Grief at Viby Library with artist Birgit Bjerre) and she is currently collaborating on two books with artists in the intersection between art and research. She is the series editor of the Routledge book series Studies in Death, Materiality and Origin of Time (with Rane Willerslev) and the Emerald short format book series "Sharing Death Online". Co-founder and member of the international Death Online Research Network.

Johanna Sumiala



Johanna Sumiala is Professor at Media and Communication Studies in the University of Helsinki. She leads CHANSE funded interdisciplinary research consortium: Digital Death: Transforming History, Rituals and Afterlife (DiDe) including PIs in Denmark, the UK and Romania. Sumiala has published widely on media, death, ritual and religion. Her latest book is titled Mediated Death (Polity, 2021). Currently Sumiala works on digital immortality and afterlife. In her research she likes to explore new digital methodologies. She is also interested in developing novel collaborations with researchers and performing artists.

Sumiala is Visiting Senior Research Fellow at LSE, London, and Visiting Professor in the University of Bath (CDAS).

TETrARCHs

Sara Perry



Leads the cross-European CHANSE Knowledge Exchange Facilitator initiative (<https://chanse.org/about-chanse-knowledge-exchange/>), and the CHANSE-funded project Transforming Data Reuse in Archaeology (TETRARCHs: <https://www.tetrarchs.org/>).

She is Associate Professor at UCL's Institute of Archaeology, an award-winning educator, and former Director of Research and Engagement at Museum of London Archaeology. Sara specialises in public engagement and leadership, digital theory and practice, archives and data infrastructures, and the relationship between these subjects and the operations of wider museums and cultural institutions.

DigiPatch

Małgorzata Kossowska



Małgorzata Kossowska is a full professor of psychology and head of the Social Psychology Unit and the Center for Social Cognitive Studies at Jagiellonian University. Her research explores the cognitive and motivational foundations of social behavior, with a focus on political ideology, prejudice, and social inequality across cultural contexts. She also studies knowledge resistance and cognitive rigidity as drivers of socio-political decision-making. Recently, her work has shifted toward the societal consequences of digitalization, including its role in shaping social cohesion and youth radicalization. With over 150 peer-reviewed publications and eight books on social cognition, closed-mindedness, stereotyping, and tolerance, her scholarship provides critical insights into how psychological processes interact with digital media to transform belief systems and collective behavior.





DIGISCREENS
Maud Ceuterick

Maud Ceuterick is a Senior Researcher in Film and Digital Media at the University of Bergen, and the project leader of the CHANSE DIGISCREENS project: "Identities and democratic values on European digital screens: Distribution, reception, and representation". Her research is concerned with diversity and power relations in film and television aesthetics and industries. She is the author of *Affirmative Aesthetics and Wilful Women: Gender, Space and Mobility in Contemporary Cinema* (Palgrave Macmillan, 2020).



DIGeMERGE
Linda Paxling

Linda Paxling is a Researcher and Lecturer at Malmö University, with a PhD in Technoscience studies from Blekinge Institute of Technology, where she wrote her thesis on technocultures in Uganda and Sweden, identifying how dominant norms of innovation, technology and development create narratives and design processes of exclusion and inequality. She has also worked as a Postdoctoral Researcher at the Centre for Innovation Research (CIRCLE) at Lund University and for the organization Sustainability Innovations in Cooperation for Development (SICD). She is the Principal Investigator in Sweden for the DIGeMERGE project. During the project she has studied how the Swedish Civil Contingencies Agency (MSB) utilizes various sociotechnical systems to manage crisis communication, looking specifically at the editorial practices of krisinformation.se—a national information portal operated by MSB but serving all Swedish authorities.



MEDEP
Emily Vincent

Dr Emily Vincent (she/her) is a Postdoctoral Research Fellow in English Literature at the University of Birmingham on the Media and Epidemics (MEDEP) project. Emily holds a PhD in English from the University of Birmingham. She is an Early Career Representative for the British Association for Victorian Studies, an Associate Fellow of the Royal Historical Society, and a Deputy Associate Director of Research at the Centre for Nineteenth-Century Studies International, based at Durham University. For MEDEP, Emily is co-writing *A British Literary Contagion: 'Russian Flu' and Popular Culture at the Fin de Siècle* (Manchester University Press 'Social Histories of Medicine' series) with the project's UK Principal Investigator, Dr Melissa Dickson, on representations of influenza in nineteenth- and twentieth-century British periodicals and fiction. She is co-editing a peer-reviewed special issue for *Advances in Nineteenth-Century Research* on 'Media and Epidemics at the Fin de Siècle' and presents MEDEP research at international conferences.

Plenary Thematic Sessions – Monday 8 September 2025, 15:30-17:15

Digital truth making, trust and values



Moderator:
Tina Askanius

Tina Askanius is professor in media and communication studies at the School of Arts and Communication, Malmö University where she also co-directs the transdisciplinary research centre *Imagining and Co-Creating Futures*. Her work explores the intersections of social movements and digital media, with research spanning social justice activism, media practices, and the role of online media in the mobilisation of far-right extremism and white supremacist movements.

As part of a series of international research projects on these issues, she is currently examining the circulation and normalisation of extremist narratives across domains such as migration, gender, climate change, and public health (*OppAttune*, Horizon Europe, 2023-2026) and, as an affiliated researcher at Södertörn University, online



discourse at the intersections of far-right extremism, reactionary feminism and misogyny across a range of digital and national contexts (Networked misogyny in Sweden, Germany and Russia: articulations, intersections and transnational flows, Baltic Sea Foundation, 2024-2026).

DIGITISLAM

Avi Astor



Dr. Avi Astor is the PI for the Spanish team of the CHANSE project, "DIGITISLAM". He is an Associate Professor in the Department of Sociology at the Universitat Autònoma de Barcelona and a member of the Sociology of Religion Research Group (ISOR). He has written on a variety of topics related to religion, culture, and identity. He is the author of *Rebuilding Islam in Contemporary Spain: The Politics of Mosque Establishment, 1976–2013* (Sussex Academic Press, 2017). His work has also appeared in several prominent journals, including *Theory and Society*, *The American Journal of Cultural Sociology*, *The International Migration Review*, *The Journal of Ethnic and Migration Studies*, and *The Journal for the Scientific Study of Religion*.

ReCoVirA

Josh Edelman



Joshua Edelman is Professor of Performance at the Manchester School of Theatre, Manchester Metropolitan University, and served as UK PI and project lead for the CHANSE project *Recovira* (Religious Communities in the Virtual Age). Though his original training is in the anthropology of religion, he worked for over a decade as a theatre director, largely in Dublin and New York. His research looks at both theatre and religion as fields of social performance, especially in the contemporary West. He is a founding editor of the journal *Performance, Religion and Spirituality* and a member of the Project on European Theatre Systems (STEP).

SoLiXG

Manuela Bojadžijev

Manuela Bojadžijev is a professor of migration in global perspectives. She works at the Institute for European Ethnology and the Berlin Institute for Integration and Migration Research (BIM) at Humboldt University in Berlin. Her research focuses on migration and racism studies, informed by social theory and ethnography. She places particular emphasis on processes of digitality and transformations of labour. She is the project manager of the CHANSE project, „The Social Life of XG“. [SoLiXG](<https://solixg.net/>). Manuela Bojadžijev has led several projects focusing on digital transformation and migration. Related publications can be found on the relevant websites: *Digitalisation of Labour and Migration* (German Research Foundation), *Cultures of Rejection* (Volkswagen Foundation), *Plattform Labour in Urban Spaces* (EU Horizon 2020). She is on the editorial board of the journal „Dialogues on Digital Society“.

Alexander Harder

Alexander Harder is a research assistant and PhD candidate at the Institute for European Ethnology (IfEE) and the Berlin Institute for Integration and Migration Research (BIM), at Humboldt-Universität Berlin. He studied Political Science at Freie Universität Berlin, and Gender Studies at Humboldt-Universität. His research interests include ideologies and imaginaries of technology, right-wing populism and anthropological approaches to digital media and infrastructure. At „SoLiXG“ he is researching how imaginaries of sovereignty and community shape 5G and 6G telecommunication development, as well as the onshoring of semiconductor fabrication in Eastern Germany.



TRAVIS

Katrin Tiidenberg



Katrin Tiidenberg is Professor of Participatory Culture at the Baltic Film, Media and Arts School of Tallinn University, Estonia. She is the author and editor of multiple books on social media, digital visual cultures and digital research methods, with *Hot Connections: Why Sexual Platforms Matter* (co-authored with Jenny Sunden and Susanna Paasonen) forthcoming shortly from MIT Press. She is lead of an international research project on visual digital trust (TRAVIS) and of the Participatory Wellbeing Research Group of the Estonian Centre of Excellence of Wellbeing Sciences (ESTWELL). Her research interests span social media, digital cultures, networked visibility, internet governance and self-care. More info at: <https://katrin-tiidenberg.com/>

REDACT

Clare Birchall

Clare Birchall is Professor of Contemporary Culture at King's College London. She is the author of *Knowledge Goes Pop: From Conspiracy Theories to Gossip and Radical Secrecy: The Ends of Transparency in Datafied America*. She is also the co-author of *Conspiracy Theories in the Time of Covid-19*. She is the PL for the CHANSE project, *Researching Europe, Digitalisation and Conspiracy Theory*.



Plenary Thematic Sessions – Tuesday 9 September 2025, 9:00-10:45

The digital in our everyday

Moderator:

Dag Elgesem



Is a professor of information technology and society at the Department of information technology and media studies, the University of Bergen, Norway. Trained as a philosopher in logic and ethics, he has worked on philosophical and ethical aspects of the digital society for several decades. Research ethics is also one of his fields of interest, including the ethics of ICT research. In recent years he has worked a lot with automated methods for network and text analysis with data from social media like blogs, Twitter and Facebook. A focus has been to better understand how attitudes to climate change are spread, amplified, and polarized via these media. His current research is on the public perception of AI, and on issues related to the AI Act. I teach AI ethics in our department's BA program on AI. He has served as a chair for programs in the social sciences and humanities in the Norwegian Research Council for many years.

JUSTHEAT

Aimee Ambrose



Is a Professor of Energy Policy at the Centre for Regional, Economic and Social Research (CRESR) at Sheffield Hallam University. Her research is concerned with how energy and climate related policy impacts lived experience. She leads four main programmes of work, relating to: social and cultural responses to heating change, high consumption, decarbonising off grid homes.

SMARTUP

Blanka Nyklová



Has worked at the Institute of Sociology of the Czech Academy of Sciences since 2014. She is a member of the Gender and Research team where she focuses on feminist STS as well as gender-based violence. In the Smartup team, she has focused on the representations of smart homes in popular culture, with a focus on cartoons, and has contributed to theoretical discussions probing the intersection of gender and smart home.

PlatFAMs

Ola Erstad



Is Dean/Professor at the Faculty of Educational Sciences, University of Oslo, Norway. Erstad is a highly ranked researcher with a long-standing record of leading collective research efforts, and with an international impact within the field of 'media/digital literacy' and 'learning lives'. Erstad is Project Leader of the CHANSE funded project 'Platforming Families – tracing digital transformations in everyday life across generations (PlatFAMs)'.

Erstad has been leading several large-scale research projects and research networks. He has acted as Chair of the Scientific Advisory Committee for Science Europe (2016-2019), and Vice-Chair for the COST Action on 'The digital literacy and multimodal practices of young children' (2015-2018). Recent books are Sefton-Green, J., Mannell, K. & Erstad, O. (Eds.) (2025). *The Platformization of the Family. Towards a Research Agenda*. London: Palgrave Pivot. Erstad, O. Hagtvet, B. E. & Wertsch, J.V. (Eds.) (2024).



Education and Dialogue in Polarized Societies. Dialogic perspectives in times of change. New York: Oxford University Press.

DigiFREN

Blaž Bajič



Is an Assistant Professor and a researcher at the Department of Ethnology and Cultural Anthropology, Faculty of Arts, University of Ljubljana. As a postdoctoral researcher in cultural studies at the School of Humanities of the University of Eastern Finland he participated in the SENSOTRA project. His areas of interest include anthropology of the senses, popular culture and leisure, everyday life, anthropology of space and place, urban anthropology, globalization, anthropology of art and creativity, digitization, ecology, epistemology, etc. Recently, he co-edited a number of books, including *Sensory Environmental Relations: Between Memories of the Past and Imaginings of the Future* (with Ana Svetel; Vernon Press, 2023), which was, in 2024, recognised as an Outstanding Research Achievement by the Research Center of the Faculty of Arts. In DigiFREN, he participated as the project leader.

TIMED

Vanda Černohorská



Dr Vanda Černohorská is a researcher at the Centre for Science, Technology, and Society Studies and the Centre for Gender & Science, both at the Czech Academy of Sciences. She serves as Principal Investigator and qualitative lead on the CHANSE-funded project TIMED (Time Experience in Europe's Digital Age). Her work examines how crises and social transitions - such as the COVID-19 pandemic, the green transition, and digitalisation - affect gender equality and intersecting inequalities. She is particularly interested in how digitalisation, combined with the gender-blind myth of individual agency, shapes institutional structures, policy processes, and research agendas. Specialising in qualitative research with an intersectional and feminist perspective, Vanda combines theoretical analysis with applied insights that inform policy and practice. She has worked in the NGO sector in the Czech Republic and the Middle East on migration and women's rights, and has served in leadership roles in Czech gender equality advisory bodies. She is a Fulbright alumna of the Yale Center for Cultural Sociology.

CHANSE Networking and Discussion – Tuesday 9 September 2025, 11.15–12.15

Research ethics procedures in the digital age



Moderators

Josh Edelman

Is Professor of Performance at the Manchester School of Theatre, Manchester Metropolitan University, and served as UK PI and project lead for the CHANSE project Recovira (Religious Communities in the Virtual Age). Though his original training is in the anthropology of religion, he worked for over a decade as a theatre director, largely in Dublin and New York. His research looks at both theatre and religion as fields of social performance, especially in the contemporary West. He is a founding editor of the journal *Performance, Religion and Spirituality* and a member of the Project on European Theatre Systems (STEP).





Sara Perry

Leads the cross-European CHANSE Knowledge Exchange Facilitator initiative (<https://chanse.org/about-chanse-knowledge-exchange/>), and the CHANSE-funded project Transforming Data Reuse in Archaeology (TETRARCHS: <https://www.tetrarchs.org/>). She is Associate Professor at UCL's Institute of Archaeology, an award-winning educator, and former Director of Research and Engagement at Museum of London Archaeology. Sara specialises in public engagement and leadership, digital theory and practice, archives and data infrastructures, and the relationship between these subjects and the operations of wider museums and cultural institutions.

Plenary Thematic Sessions – Tuesday 9 September 2025, 13:15–15:00

Digital skills in society and at work

Moderator

Pawel Felik



Is Associate Professor and Director of the American Studies Center, University of Warsaw, the second largest American Studies institution in Europe. His teaching and research interests include cultures of speculation, science fiction, and video games. He has published widely in these fields, serves on the boards of *Science Fiction Studies* (USA), *Extrapolation* (UK/USA), *GeoHumanities* (USA), and *Journal of Gaming and Virtual Worlds* (UK). In 2017, he was the first non-Anglophone recipient of the Thomas D. Clareson Award for Distinguished Service presented for outstanding service to the field of science fiction studies and, in 2023, he was the recipient of SFRA's Innovative Research Award. Elsewhere, he has been the principal investigator on 3 OPUS grants (NCN), directs a 5-year NPRH grant, and is a partner in the STRATEGIES Horizon Europe grant.

REMEDIIS

Leen d'Haenens



Is Full Professor and Head of the Media Culture & Policy Lab at KU Leuven. As Principal Investigator of REMEDIIS, she leads comparative, mixed-method research on media literacy and digital skills with at-risk groups, focusing on how interventions can foster meaningful, sustainable change. Her work examines media representation, public discourse, and audience reception in contexts of polarisation, migration, and crisis, with a sustained interest in evaluation and impact. She coordinates Belgium's participation in EU Kids Online and leads the 'Democracy and Civic Engagement' pillar within KU Leuven's Digital Society Institute.

Verónica Donoso



Is a researcher and co-investigator in REMEDIIS, specialising in digital literacy, online safety, and the evaluation of media-education interventions. In REMEDIIS, she co-leads the development of practical tools to support robust design, implementation, and assessment of interventions across diverse at-risk groups. Her work bridges research and practice, with a focus on evidence-based approaches that can be scaled by educators, NGOs, and public bodies, and on methodologies that capture impact across life domains.



HuLog

Patrizia Zanoni



Is a Full Professor at the School of Social Sciences of Hasselt University (Belgium). She is currently the coordinating PI of HuLog and one of the PI's of the HorizonEurope project on equality policies INSPIRE. Her research investigates work, value and difference under capitalism and beyond. She has written extensively on diversity, social reproduction, digital technologies reshaping work and employment in traditional and platform firms, and control and resistance. Her work has appeared in international scientific journals in organization studies, sociology of work, industrial relations and education. She was co-editor-in-chief of *Organization* between 2020 and 2025. In 2022, she received an Emma Goldman award from the Flax Foundation for her work on inequality. From January 2026 she will be PI in the WAVE funded project LabourFlows: Infrastructures of Labour Power Flows through Warehouses in Europe, which will further build on the insights gathered through HuLog.

Gig-osh

Dorota Merez-Kot



Professor at the Institute of Psychology, University of Lodz, Poland, is an accomplished psychologist specializing in occupational health and workplace well-being. She has extensive experience in academic research, teaching, and consulting. Dr. Merez-Kot's work focuses on stress management, occupational trauma, discrimination, harassment, mental health promotion, and organizational interventions to improve employee well-being. She has authored numerous scientific publications and contributed to international projects addressing psychosocial risks at work. As an expert, she has collaborated with universities, government agencies, and private organizations to develop effective strategies for healthy work environments. She is the PI in Chanse project entitled: New challenges for occupational safety and health in times of the digital transformation in Europe: the role of digital labour platforms – GIG-OSH, co-leader of the quantitative longitudinal study on OHS hazards in gig-work.

GEiO

Lisa Lazard



Is the Project Lead on the [Gender Equitable Interactions Online \(GEiO\)](#) - a four nation project on gender equity in online work meetings. She is the author of 'Sexual Harassment, Psychology and Feminism' (2020) which brings together her research focuses on gender, violence and digital life. She has been editor of 'Psychology of Women and Equalities Review' (POWER) and past chair of the 'Psychology of Women & Equalities Section of the British Psychological Society'. She is currently the co-lead (Human Behaviour Stream) of the Centre for Protecting Women online at the Open University, UK.

Rose Capdevila



Is a Professor of Psychology and coinvestigator on the [Gender Equitable Interactions Online \(GEiO\)](#) - a four nation CHANSE funded project. She is also stream co-lead (Human Behaviour) for the Centre for Protecting Women Online (CPWO) at the Open University in the UK. Her research focuses on gender and digital spaces. She was an international collaborator for the European funded [SeGReVUni](#) project on gender related violence in universities. Rose co-edits the book series 'Feminist Companions to Psychology' and is co-editor of the award-winning 'Handbook of International Feminisms: Perspectives on



Psychology, Women, Culture, and Rights' (2011) and Palgrave Handbook of Power, Gender, and Psychology (2023).



AUTO-WELF
Anne Kaun

Is Professor at the Department of Media and Communication Studies, Södertörn University, Sweden, and a Wallenberg Academy Fellow studying the democratic implications of automated decisions making, artificial intelligence and digitalization more generally in the welfare sector. She is the project leader for the Chanse-consortium funded AUTO-WELF project.

Plenary Thematic Sessions – Tuesday 9 September 2025, 15:30–17:15

The human and planetary experience in the digital age

Moderator:

Johanna Ylipulli



Is one of the Finnish pioneers in broad interdisciplinary research bridging social sciences and technology. Beginning September 1st, she will serve as associate professor of communication studies at the University of Vaasa, focusing on digital media, digital economy, and the green transition. With 15 years of experience in navigating the intersections of anthropology, design, and human-computer interaction, her work investigates the transformative capacity of urban digitalization and emerging technologies. Her leadership in initiatives like "Digital Inequality in Smart Cities" advances discourse on democracy, ethical technology design, and the role of imagination in shaping our urban landscapes.

ReDigIm

Rebecca Bramall



Is Professor of Culture and Economy at University of the Arts London and Project Leader for Redistributive Imaginaries: Digitalization, Culture and Prosocial Contribution (ReDigIm).

PolarVis

Alexandra Segerberg



Is Associate Professor of Political Science in the Department of Government at Uppsala University, where she is also affiliated with the UU InfoLab and Computational Social Science Lab. She studies the role of digital, social and AI technologies in political action and communication in contemporary political life, and is Project Lead of the PolarVis Project.

PSM-AP

Catalina Iordache



Catalina Iordache is a senior researcher and guest professor at the research group imec-SMIT, Vrije Universiteit Brussel, where she obtained her PhD in 2022 with a dissertation on the transnational flow of audiovisual content online. In the PSM-AP project, Catalina is the postdoctoral researcher for the Belgian team. The project



This project has received funding from the European Union's Horizon 2020 research and innovation programme under grant agreement No 101004509

combines key areas of her research expertise including audiovisual production and distribution, streaming media, comparative analysis, Public Service Media, and European media policy. Catalina has published her work in a number of established media and communication journals. She is also currently vice-chair of the ECREA section Media Industries and Cultural Production. Before joining academia, Catalina worked as a project manager in the cultural field for an organisation based in Edinburgh. She also holds an MSc in Communication Studies from the Vrije Universiteit Brussel and a BA in International Relations, European Studies from the University of Bucharest.

Michał Głowacki



Dr. Michał Głowacki is an Associate Professor at the University of Warsaw, Poland. He has conducted research projects funded by the European Commission, the Danish Agency for Science, Technology and Innovation, the Swedish Institute, the Research Council of Norway, Poland's National Science Center, the National Agency for Academic Exchange and the Polish-American Fulbright Commission. Michał was the Programme Advisor to the Advisory Group on Public Service Media Governance at the Council of Europe in 2010. He is Editor in Chief of the "Central European Journal of Communication". His research interests are media policy, public service media and innovation culture.

REIMAGINE ADM

Minna Ruckenstein



Is Professor of Emerging Technologies in Society at the Consumer Society Research Centre, University of Helsinki. She is the founder of the Datafied Life Collaboratory and leads projects that integrate cutting-edge research on algorithmic systems and AI with classical social scientific concerns, including the formation of values, social ties, and the organisation of society.

QSHIFT

Niklas Hoerner



Niklas Hoerner studied clinical psychology in Berlin, with a focus on the influence of digital media on memory function and flow states. During his time at Fraunhofer HHI, he conducted research on various applications of interactive cognitive systems. His research interests lie at the intersection of humans and technology, particularly in understanding how innovative technologies shape user experiences. Currently, as part of the Qshift Project, he is investigating the impact of quantum AI on clinical decision-making during medical consultations between physicians and patients.

Concluding Remarks – Tuesday 9 September 2025, 17:15–17:45

Jeanne Lenders



Is a Policy Officer in the European Commission's Directorate-General for Employment, Social Affairs and Inclusion (DG EMPL). She is responsible for socio-economic research under Horizon Europe Cluster 2, and leads on the development of the new co-funded European Partnership for Social Transformations and Resilience. Prior to joining DG EMPL, she worked on research funding for gender equality and democracy at the Directorate-General for Research and Innovation (DG RTD), contributing to the Commission's Equality Task Force. She holds a master's degree in European studies from King's College London.





Sara Perry

Leads the cross-European CHANSE Knowledge Exchange Facilitator initiative (<https://chanse.org/about-chanse-knowledge-exchange/>), and the CHANSE-funded project Transforming Data Reuse in Archaeology (TETRARCHS: <https://www.tetrarchs.org/>). She is Associate Professor at UCL's Institute of Archaeology, an award-winning educator, and former Director of Research and Engagement at Museum of London Archaeology. Sara specialises in public engagement and leadership, digital theory and practice, archives and data infrastructures, and the relationship between these subjects and the operations of wider museums and cultural institutions.



Guðrún Nordal

Is a member of the CHANSE board, and board member of HERA (Humanities in the European Research Area) since 2005. She served as the Chair of the Science Council in Iceland and of the Icelandic Research Fund and the Infrastructure Fund from 2006-2015 and was the chair of NordForsk (The Nordic Research Organization) 2009-2015. She is the Director of the Arni Magnusson Institute in Icelandic Studies in Reykjavik, which covers subjects from manuscript studies to language technology and AI, and is furthermore a Professor of Medieval Studies at the University of Iceland. She has served on numerous governmental committees, in science policy and in the cultural arena, and was the Chair of the Icelandic Arts Foundation in 1999-2005. Dr. Nordal has published widely internationally in her field of medieval studies, papers in reviewed journals and books, as well as monographs, popular books and editions, and has served on international review panels and committees.



Małgorzata Jacobs-Kozyra

A linguist by training, she obtained her PhD from Ludwig Maximilian University of Munich and Jagiellonian University in Kraków.

Since 2016 at National Science Centre (NCN) currently leading two international programs: CHANSE (Collaboration of Humanities and Social Sciences in Europe), consortium of 27 research funding organizations, funded under Horizon 2020; and DIOSCURI – Centres of Scientific Excellence in cooperation with the Max Planck Society.

She is actively involved in scientific diplomacy and discussions on the internationalization of Polish science, serving in the Advisory Panel for the National Internationalisation Strategy.

