Call for proposals

Transformations: Social and Cultural Dynamics in the Digital Age

Eligibility and timeline

Call announcement: March 9th, 2021
Deadline for outline proposals: May 7th, 2021, 14.00 CET
Deadline for invited full proposals: December 7th, 2021, 14.00 CET
Call results: May/June 2022
Earliest funded project start: September/October 2022

Eligibility requirements

Project Team: Composed of at least four Principal Investigators, i.e. partners, eligible to receive funding from the CHANSE funders from four or more different countries participating in the call

Project duration: 24-36 months

Recommended cap on funding for one international project: 1 500 000 EUR

CHANSE aims at promoting diversity in research. When building research consortia, applicants are strongly encouraged to take into account the following aspects:

- Gender diversity
- Academic age
- Geographical diversity
Call theme

Transformations: Social and Cultural Dynamics in the Digital Age

CHANSE will support new and innovative research into the workings, meaning and consequences of transformations and innovations in the present digital age, viewed through the lens of the social and cultural dynamics. Every proposal must demonstrate a strong European dimension, i.e. investigating the changes taking place / affecting Europe as a whole, or at the level of a European country, city, community, etc. However, the call text does not preclude comparison with or investigation into other regions.

CALL TOPICS:

Cultural Transformations in the Digital Age

Cultural transformations are a constant phenomenon in human history. Nevertheless, today, digital tools, the processes of digitalisation and the digitalisation of processes have – really or apparently – contributed to the acceleration of these transformations. We are approaching a culture of algorithms that influences our daily lives, behaviours, cultural practices, judgements and values. The questions to be asked are: What is the impact that such processes are having on us and our cultures? How radically new these processes are relative to past innovations such as literacy, print, railways, the telegraph, radio and television? What is the influence of different cultural traditions on technological transformations?

Digitalisation and Social Transformation

The changing relationship between technology and society potentially transforms the social, political, legal, economic and psychological conditions of life and raises questions about the role of technological innovation for societal progress. For example, do technological innovations save time in our daily lives, leaving us ever freer for social and cultural pursuits – or does the distraction caused by digital interruptions actually drive out creativity and innovation and jeopardise education and productive work? Does digitalisation constitute a threat for individual and communal freedom or lead to citizen-driven transformations? How can we harness robust empirical research to optimise the positive outcomes of technological transformation whilst simultaneously understanding and mitigating the potential downsides for individuals, communities, organisations, institutions and society as a whole?

Knowledge exchange and impact:

Knowledge exchange (KE) is a two-way process which brings together academic staff, users of research and wider groups and communities to exchange ideas, evidence and expertise. It is a process of working collaboratively, and is most effective when these relationships are established at the very start of a proposal.

It is expected that the knowledge exchange perspective will be included in the application. Applicants are encouraged to collaborate with academic audiences but also develop links with stakeholders outside the academy in order to maximise the impact and societal benefit of the research. Proposals should therefore include concrete plans for collaboration and knowledge exchange, identifying potential audiences, how these activities will add significant value to the research, and how your knowledge exchange activities will be monitored and evaluated throughout and beyond the project.
About CHANSE

CHANSE (Collaboration of Humanities and Social Sciences in Europe) is a programme supporting research in the area of Humanities and Social Sciences implemented by 27 research funding institutions from 24 European countries and coordinated by the NCN. The main goal of the CHANSE programme is to announce a call for international research projects: Transformations: Social and cultural dynamics in the digital age. CHANSE aims to finance high-quality international research projects and inspire collaboration between researchers and various stakeholder groups, such as: NGOs, cultural institutions, legislators, policy makers, schools, etc.

The CHANSE program has been co-created by the HERA (Humanities in the European Research Area) and NORFACE (New Opportunities for Research Funding Agency Cooperation in Europe) networks supporting research in the field of Humanities and Social Sciences, respectively. The CHANSE consortium has acquired a co-funding of EUR 10 million from the Horizon 2020 EU Framework Programme.
CONTACT

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Call Secretariat

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