



Call for proposals

Transformations: Social and Cultural Dynamics in the Digital Age

01 Eligibility and timeline

Call announcement: **March 9th, 2021**

Deadline for outline proposals: **May 7th, 2021, 14.00 CET**

Deadline for invited full proposals: **December 7th, 2021, 14.00 CET**

Call results: **May/June 2022**

Earliest funded project start: **September/October 2022**

Eligibility requirements

Project Team: Composed of **at least four Principal Investigators**, i.e. partners, eligible to receive funding from the CHANSE funders **from four or more different countries** participating in the call

Project duration: **24-36 months**

Recommended cap on funding for one international project:
1 500 000 EUR

CHANSE aims at promoting diversity in research. When building research consortia, applicants are strongly encouraged to take into account the following aspects:



Gender diversity



Academic age



Geographical diversity

Transformations: Social and Cultural Dynamics in the Digital Age

CHANSE will support new and innovative research into the workings, meaning and consequences of transformations and innovations in the present digital age, viewed through the lens of the social and cultural dynamics. Every proposal must demonstrate a strong European dimension, i.e. investigating the changes taking place / affecting Europe as a whole, or at the level of a European country, city, community, etc. However, the call text does not preclude comparison with or investigation into other regions.

CALL TOPICS:

Cultural Transformations in the Digital Age

Cultural transformations are a constant phenomenon in human history. Nevertheless, today, digital tools, the processes of digitalisation and the digitalisation of processes have – really or apparently – contributed to the acceleration of these transformations. We are approaching a culture of algorithms that influences our daily lives, behaviours, cultural practices, judgements and values. The questions to be asked are: What is the impact that such processes are having on us and our cultures? How radically new these processes are relative to past innovations such as literacy, print, railways, the telegraph, radio and television? What is the influence of different cultural traditions on technological transformations?

Digitalisation and Social Transformation

The changing relationship between technology and society potentially transforms the social, political, legal, economic and psychological conditions of life and raises questions about the role of technological innovation for societal progress. For example, do technological innovations save time in our daily lives, leaving us ever freer for social and cultural pursuits – or does the distraction caused by digital interruptions actually drive out creativity and innovation and jeopardise education and productive work? Does digitalisation constitute a threat for individual and communal freedom or lead to citizen-driven transformations? How can we harness robust empirical research to optimise the positive outcomes of technological transformation whilst simultaneously understanding and mitigating the potential downsides for individuals, communities, organisations, institutions and society as a whole?

Knowledge exchange and impact:

Knowledge exchange (KE) is a two-way process which brings together academic staff, users of research and wider groups and communities to exchange ideas, evidence and expertise. It is a process of working collaboratively, and is most effective when these relationships are established at the very start of a proposal.

It is expected that the knowledge exchange perspective will be included in the application. Applicants are encouraged to collaborate with academic audiences but also develop links with stakeholders outside the academy in order to maximise the impact and societal benefit of the research. Proposals should therefore include concrete plans for collaboration and knowledge exchange, identifying potential audiences, how these activities will add significant value to the research, and how your knowledge exchange activities will be monitored and evaluated throughout and beyond the project.

Country	Name of the Organisation	Call budget
Austria	Austrian Science Fund, FWF	650 000 €
Belgium	Fund for Scientific Research, F.R.S.-FNRS	200 000 €
Belgium	Research Foundation – Flanders, FWO	700 000 €
Bulgaria	Bulgarian National Science Fund, BNSF	230 081 €
Croatia	Croatian Science Foundation, HRZZ	210 737 €
Czechia	Czech Academy of Sciences, CAS	470 000 €
Denmark	Danish Agency for Higher Education and Science, DAFSHE	1 274 985 €
Estonia	Estonian Research Council, ETAg	230 000 €
Finland	Academy of Finland, AKA	1 200 000 €
Germany	DLR Project Management Agency on behalf of BMBF, DLR-PT	5 200 000 €
Hungary	National Research, Development and Innovation Office, NKFIH	250 000 €
Iceland	Icelandic Centre for Research, RANNIS	250 000 €
Latvia	State Education Development Agency, VIAA	400 000 €
Lithuania	Research Council of Lithuania, LMT	300 000 €
Luxembourg	Luxembourg National Research Fund, FNR	500 000 €
Norway	Research Council of Norway, RCN	2 187 768 €
Poland	National Science Centre, NCN	1 000 000 €
Romania	Executive Unit for Financing Higher Education, Research, Development and Innovation, UEFISCDI	500 000 €
Slovakia	Slovak Academy of Sciences, SAS	240 000 €
Slovenia	Slovenian Research Agency, ARRS	150 000 €
Slovenia	Ministry of Education, Science and Sport, MIZS	345 000 €
Spain	State Research Agency, AEI	800 000 €
Sweden	Swedish Research Council for Health, Working Life and Welfare, Forte	2 133 034 €
Switzerland	Swiss National Science Foundation, SNSF	1 371 913 €
United Kingdom	United Kingdom Research and Innovation – Economic and Social Research Council & Arts and Humanities Research Council, UKRI	7 000 000 €

04 About CHANSE



CHANSE (Collaboration of Humanities and Social Sciences in Europe) is a programme supporting research in the area of Humanities and Social Sciences implemented by 27 research funding institutions from 24 European countries and coordinated by the NCN. The main goal of the CHANSE programme is to announce a call for international research projects: Transformations: Social and cultural dynamics in the digital age. CHANSE aims to finance high-quality international research projects and inspire collaboration between researchers and various stakeholder groups, such as: NGOs, cultural institutions, legislators, policy makers, schools, etc.

The CHANSE program has been co-created by the HERA (Humanities in the European Research Area) and NORFACE (New Opportunities for Research Funding Agency Cooperation in Europe) networks supporting research in the field of Humanities and Social Sciences, respectively. The CHANSE consortium has acquired a co-funding of EUR 10 million from the Horizon 2020 EU Framework Programme.

05 CONTACT

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Call Secretariat